

Department of B.Sc. Interior Design and Decoration

Overview:

Do you make space in your room using a creative idea? Do you often change the setting of various accessories and furniture in the house? If this is all true, then you already have a strong relationship with the Interior Design.

Apply for B.Sc. in Interior Design & Decoration at NITTE School of Fashion & Interior Design to understand the design and decoration of rooms, buildings, offices, malls, apartments and shops. The knowledge of creative designs gained after pursuing a degree in Interior Design Bangalore helps in developing aesthetic and functional feeling of spaces.

The famous colleges for B.Sc. in Interior Designing are located in Bangalore that offer theoretical as well as practical knowledge related to visual compositions. The skills and techniques learned in this course help the students attain job-oriented performance to work in various industries.

Salient Features of the Course

The main features of pursuing B.Sc. in Interior Designing are:

- It offers conceptual knowledge related to arts, visual spaces, interiors and exteriors.
- It brings the hidden ideas of interior designing out of you, making you a leader in the same field.
- It helps you achieve the design techniques so as to make wonderful living spaces for the customers.
- It teaches the design and architecture of rooms with practical training and methodology.
- It encourages you to welcome the challenging projects of interior design.
- It builds creativity, imagination and research techniques.
- It enables you to show practical implication at internships and workshops.

Vision:

Our vision is to empower students through all round holistic development to be globally responsible citizens.

Mission:

Our mission is to provide quality education and Design skills for exemplary professional practice to be globally competent and socially responsible citizens.

Program Outcome (PO)

- PO1: Develop knowledge and understanding of creativity to appreciate the essence of art and design.
- PO2: Analyse the graphical language in design, exposure to type of building materials in interiors.
- PO3: Develop sound knowledge of basic anthropometrics related to interior furniture, building materials usage and its application procedures in Construction industry.
- PO4: Draw and compose furniture's sketch to an appropriate paper scale, relating to actual scale within the given drawing sheet.
- PO5: Identify matrix for understanding the process involved in interior design.
- PO6: Visualize the drawings from 2D level to 3D level in modelling design soft wares.
- PO7: Develop an understanding of the history and ancient development in Interiors around the world.
- PO8: Develop knowledge and understanding of calculation of quantities and cost estimates in interior works.
- PO9: Undertake an Interior design layout for a residence scale with detailing of furniture required for the project
- PO10: Design retail shops and showrooms which involve many aspects from small furniture to space planning and Lighting etc.
- PO11: Have developed knowledge and understanding of Textiles used in Interior works and Accessories involved in many areas along with Landscaping within the Interiors.
- PO12: Design Interiors for corporate offices, hotels and hospitals of varying sizes and standards.
- PO13: Develop knowledge and understanding of renovation and restoration of the buildings with respect to interiors.

- PO14: Develop knowledge and understanding in Journalism, sustainability and human resource management methods.

Programme Specific Objectives (PSO)

- To impart the characteristics of design and its application in interiors to acquire the practical skill of creating designs.
- To apply anthropometric and ergonomic concepts in interiors and furniture designs.
- To provide knowledge of building elements, construction and finishing materials and its applications.
- To develop communication and presentation skills.
- To provide hands on experience on building services such as electrical, plumbing, rain water harvesting, sanitation, heating, ventilation, air conditioning, acoustics, damp proofing, fire and termite proofing.
- To provide expertise of designing interior spaces of residence, offices, educational Institutions, hotels and hospitals.
- To equip students to apply the concept of restoration, preservation and rehabilitation of heritage and old buildings.

Course Outcome

I Semester

ID 1.1 T – Fundamentals of Interior Design (Theory)

- Identify different structural and decorative designs.
- Justify design concepts and apply appropriate materials.
- Propose design solutions based on Form, function, space planning, user perception and behaviour.

ID 1.2 T – Construction Materials I (Theory)

- Identify and understand the application of bricks, stone, cement, timber, metal, and plastics based on properties and types.
- Understand the industrial trends of the building materials.
- Understand the methods of interior construction techniques.

ID 1.3 P: 2D & 3D Graphics (Practical)

- Apply the fundamental techniques of architectural representation with a thorough knowledge of interior presentation techniques.
- Enhance the skills in developing a graphical language of interior design.

II Semester

ID 2.1 T – Ergonomics (Theory)

- Apply Ergonomic concepts in everyday life and in various interior design projects.
- Use anthropometrical data of static and dynamic activities for design development.
- Understand the importance of space planning.

ID- 2.2 T: Construction Materials- II (Theory)

- Explain the components and materials within the building.
- Analyze the properties of various building materials.
- Develop interior spaces with suitable construction materials.

ID 2.3 P: Cad in Interiors (Practical)

- Able to use CAD 2D software in digital drafting.
- Digitally draft various interior details and spaces using CAD software's.

Open Electives

I Semester

ID OE 1 – Basics of Interior Design

- Gain knowledge of structural and decorative designs.
- Acquire deeper understanding of elements of design.
- Identify and implement Accessories in Interior designing.

I Semester

ID OE 1 – Colour Concepts in Interiors

- Apply colour in relation to light in interiors.
- Understand psychological usage of colours.

II Semester

ID OE 2 – Home Décor

- Use decoration in relation to furnishings, fabrics, lighting, and accessories.
- Understand the estimation of curtains, drapery, bed linen, table linen, cushion and upholstered furniture.

II Semester

ID OE 2 – Landscape

- Understand history and different styles in interior landscaping.
- Prepare a design outcome using the knowledge of landscape services, products, and irrigation system.



Principal

PRINCIPAL

**NITE SCHOOL OF FASHION TECHNOLOGY
AND INTERIOR DESIGN**

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